

Note:  
Performance specifications for equipment shown in this folder were arrived at under optimum laboratory conditions, with equipment tuned and peaked for operation with the best quality recording tape available.

From **Akai**  
The Innovators



AKAI America, Ltd./2139 E. Del Amo Blvd.,  
Compton, Calif. 90220 (213) 537-3880

FULL LINE FOLDER



## X-1810D

### REEL-TO-REEL/CARTRIDGE COMBINATION STEREO TAPE DECK

The X-1810D doubles your recording pleasure by combining reel-to-reel and 8-track cartridge recording/playback in a single unit... with transfer capability from open reel to cartridge tape. Additional features include Automatic Reverse Play, Automatic Stop, S.R.T. Button, Pause Control, 5 Heads and 3 Motors.

#### SPECIFICATIONS

Tape Speed	REEL: 1½, 3¼ and 7½ ips CARTRIDGE: 3¼ ips
Reel Capacity	7" reel
Wow/Flutter	REEL: Less than 0.12% RMS at 7½ ips CARTRIDGE: Less than 0.25% RMS
Frequency Response	REEL: 30 to 22,000Hz at 7½ ips CARTRIDGE: 50 to 16,000Hz
Distortion	Less than 3% (1000Hz "0" VU)
S/N Ratio	REEL: Better than 50dB CARTRIDGE: Better than 41dB
Dimensions	17.4"(W) x 18"(H) x 9.6"(D)
Weight	47 lbs.



## 4440D

### STEREO TAPE DECK

Listen to AKAI's new 4440D tape deck. Exciting frequency response is engineered *into* this "Innovator." And it's fully equipped with other remarkable features like 3 heads—including AKAI's unique One-Micron Gap Head—Tape Selector Switch, Dual Monitoring, Sound-On-Sound, Automatic Shut-Off, Pause Control, Sound-With-Sound, and a self-lubricating motor. If you're looking for a "complete" tape deck the AKAI 4440D is for you.

#### SPECIFICATIONS

Tape Speed	3¼ and 7½ ips
Wow/Flutter	Less than 0.12% RMS at 7½ ips
Frequency Response	30 to 24,000Hz at 7½ ips
Distortion	Less than 1.5% (1000Hz "0" VU)
S/N Ratio	Better than 50dB
Reel Capacity	Up to 7" reel
Dimensions	16.4"(W) x 17.7"(H) x 9"(D)
Weight	34.3 lbs



## 4400



## STEREO CONVERT-A-DECK

The amazing new 4400 is engineered with an exclusive Converter Switch. A simple setting on the front panel enables you to choose between complete record/playback capability or a pure deck...brings you either system instantly. Important features include a Tape Selector Switch, 3 Heads, Sound-on-Sound, Sound Mixing, Automatic Shut-Off and Pause Control.

## SPECIFICATIONS

Tape Speed	3 1/2 and 7 1/2 ips
Wow/Flutter	Less than 0.2% RMS at 7 1/2 ips
Frequency Response	30 to 22,000Hz at 7 1/2 ips
Distortion	Less than 2% (1000Hz "0" VU)
S/N Ratio	Better than 46dB
Reel Capacity	Up to 7" reel
Output Power	16W total music power (8W/8W) (5W/5W RMS)
Speaker	2 built-in 4" speakers
Dimensions	16.3"(W) x 14"(H) x 7.6"(D)
Weight	30.1 lbs.

# Ree-to-ree



# 4000PS

## STEREO TAPE DECK

The 4000DS sets "professional" standards—yet it's economically priced. Loaded with outstanding features including a unique One-Micron Gap Head for improved frequency response, 3 Heads, Tape Selector Switch, Sound-on-Sound, 4 simultaneous Mixing Inputs, Lock-In Pause/Start Lever, expanded scale VU Meters and Automatic Shut-Off.

## SPECIFICATIONS

Tape Speed	3 1/2 and 7 1/2 ips
Wow/Flutter	Less than 0.15% RMS at 7 1/2 ips
Frequency Response	30 to 18,000Hz at 7 1/2 ips
Distortion	Less than 2.0% (1000Hz "0" VU)
S/N Ratio	Better than 48dB
Reel Capacity	Up to 7" reel
Dimensions	15.9"(W) x 12.4"(H) x 7.6"(D)
Weight	25 lbs.



Reel-to-reel



**1721W/L**

## STEREO TAPE RECORDER

The 1721 is priced for the budget-minded... yet it's equipped with a 4-track stereo/monaural recording and playback system, 2 Heads, Automatic Shut-Off, self-lubricating 2-speed induction motor, Tape Selector Switch, Pause Control and Public Address convertibility. Available in a walnut finish (1721W) or leatherette finish (1721L) cabinet.

### SPECIFICATIONS

Tape Speed	.334 and 7½ ips
Wow/Flutter	Less than 0.14% RMS at 7½ ips
Frequency Response	30 to 18,000Hz at 7½ ips
Distortion	Less than 2% (1000Hz "0" VU)
S/N Ratio	Better than 48dB
Reel Capacity	Up to 7" reel
Output Power	10W total music power (5W/5W) (3W/3W RMS)
Speaker	2 built-in-5" x 7" speakers
Dimensions	14.1"(W) x 14.4"(H) x 9.8"(D)
Weight	(1721W) 29 lbs.—(1721L) 30.8 lbs.

Reel-to-reel



**GX-400D**

## STEREO TAPE DECK

Nothing has been left out of the new GX-400D. It's loaded with 4 AKAI exclusive GX (glass and crystal ferrite) Heads, AKAI's unique ADRS (Automatic Distortion Reduction System), Tape Selector Switch, Pause Control, and Sound-On-Sound. Plus Auto-Stop and Shut-Off, Sound Mixing, Auto-Reverse, and a 10½" reel capacity.

### SPECIFICATIONS

Tape Speed	.334, 7½, and 15 ips
Wow/Flutter	Less than 0.06% RMS at 7½ ips
Frequency Response	20 to 26,000Hz at 7½ ips
Distortion	Less than 1% (1000Hz "0" VU) at 7½ ips
S/N Ratio	Better than 54dB
Reel Capacity	Up to 10½" reel
Dimensions	18"(W) x 23.2"(H) x 9.5"(D)
Weight	68.8 lbs



Reel-to-reel



## GX-370D

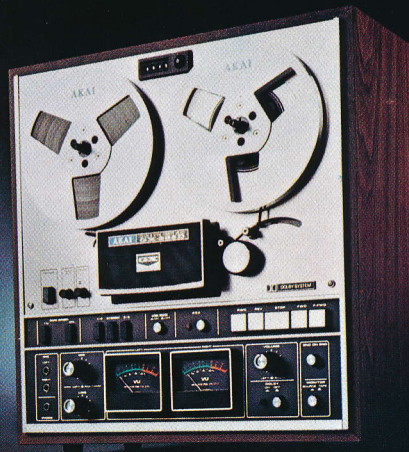
### STEREO TAPE DECK

Discover concert hall sound with AKAI's exciting GX-370D. It's fully equipped with 3 AKAI exclusive GX (glass and crystal ferrite) Heads, Compute-O-Matic automatic volume control, 3 motors, S.R.T. Button, Auto-Stop and Shut-Off, Automatic and Manual Reverse, Sound-on-Sound, Mixing—complete with everything you've always wanted.

#### SPECIFICATIONS

Tape Speed	7½ and 3¾ ips
Wow/Flutter	Less than 0.07% RMS at 7½ ips
Frequency Response	20 to 24,000 Hz at 7½ ips
Distortion	Less than 1.7% (1000Hz "0" VU)
S/N Ratio	Better than 55dB
Reel Capacity	Up to 7" reel
Dimensions	17.7"(W) x 19.9"(H) x 9.8"(D)
Weight	57 lbs.

Reel-to-reel



## GX-285D

### STEREO TAPE DECK

The amazing new AKAI GX-285D has no equal. Here—for the first time in any reel-to-reel deck—are AKAI's exclusive GX (glass and crystal) Heads AND an integral "Dolby"® Noise Reduction System. The ultimate investment in sound reproduction. And with so many other AKAI quality features: 3 superbly engineered motors, Auto-Reverse, Auto-Stop/Shut-Off, Sound Mixing, Sound-on-Sound, Tape Selector Switch, Dual Monitoring, Lockable Pause Control, Solenoid Operation, and more. An innovator you'll be proud to own.

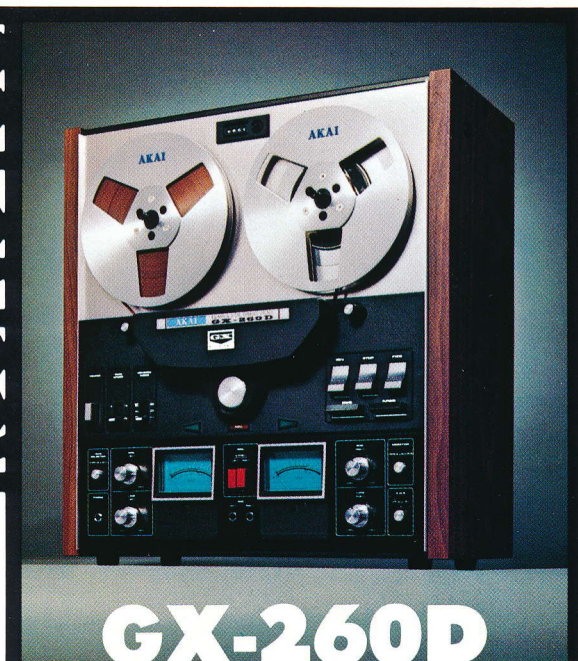
#### SPECIFICATIONS

Tape Speed	3¾ and 7½ ips
Wow/Flutter	Less than 0.08% RMS at 7½ ips
Frequency Response	20 to 25,000 Hz at 7½ ips
Distortion	Less than 0.8% (1000 Hz "0" VU) at 7½ ips
S/N Ratio	63 dB with "Dolby," 55 dB without
Reel Capacity	Up to 7" reel
Dimensions	17.1"(W) x 18.1"(H) x 10.2"(D)
Weight	48 lbs.

"Dolby" is a Trade Mark of Dolby Laboratories, Inc.



Reel-to-reel



## GX-260D

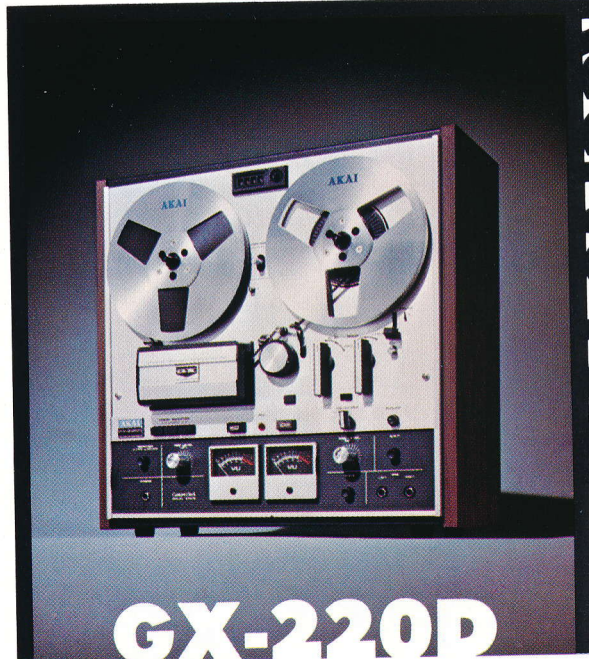
### STEREO TAPE DECK

Fascinating features and exciting performance... it's all yours with AKAI's new GX-260D stereo tape deck. Innovatively engineered with 4 AKAI exclusive GX (glass and crystal ferrite) Heads and 3 motors. Plus Sound-On-Sound, Tape Selector Switch, Sound-With-Sound, Dual Monitoring, Auto-Stop and Auto-Reverse. It's in a league by itself.

#### SPECIFICATIONS

Tape Speed	3¾ and 7½ ips
Wow/Flutter	Less than 0.06% RMS at 7½ ips
Frequency Response	30 to 23,000Hz at 7½ ips
Distortion	Less than 1.2% (1000Hz "0" VU) at 7½ ips
S/N Ratio	Better than 54dB
Reel Capacity	Up to 7" reel
Dimensions	17.5"(W) x 18.6"(H) x 8.9"(D)
Weight	45.8 lbs

Reel-to-reel



## GX-220D

### STEREO TAPE DECK

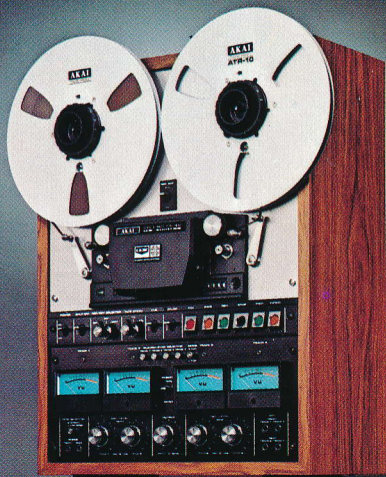
Innovative features set the GX-220D apart from the crowd. This 3-head, 3-motor Stereo Tape Deck is built with AKAI's exclusive GX (glass and crystal ferrite) recording and playback heads for magnificently clear sound, Automatic Continuous Reverse, Automatic Stop/Shut-Off, S.R.T. Button, Pause Control and Sound-on-Sound Button.

#### SPECIFICATIONS

Tape Speed	1½, 3¾ and 7½ ips
Wow/Flutter	Less than 0.10% RMS at 7½ ips
Frequency Response	30 to 24,000Hz at 7½ ips
Distortion	Less than 2.0% (1000Hz "0" VU)
S/N Ratio	Better than 48dB (fwd mode)
Reel Capacity	7" reel
Dimensions	17.2"(W) x 17"(H) x 9.2"(D)
Weight	41.8 lbs.



# 4-channel



## GX-400D-SS

### DISCRETE 4-CHANNEL TAPE DECK

The *ultimate* step up in reel-to-reel performance. AKAI's new GX-400D-SS delivers outstanding 4-channel/2-channel recording and playback capabilities. With AKAI's innovative Quadra-Synch™ System—permitting precise sound-on-sound dubbing with absolutely no time delay! Plus a Closed-Loop Dual Capstan Drive System. And a myriad of other incomparable features that include 4 of AKAI's exclusive GX (glass and crystal) Heads, ADRS (Automatic Distortion Reduction System), Direct Function Change Control, Lockable Pause Control, Auto-Stop and Shut-Off, Tape Selector Switch, and Auto-Reverse. A true "state-of-the-art" machine.

#### SPECIFICATIONS

Track System	4-track 4-channel/2-channel compatible
Tape Speed	3¾, 7½, and 15 ips
Wow/Flutter	Less than 0.035% RMS at 15 ips
Frequency Response	20-27,000 Hz at 15 ips*
Distortion	Less than 1% (1000 Hz "0" VU) at 15 ips
S/N Ratio	Better than 55dB*
Reel Capacity	Up to 10½" reel
Dimensions	18"(W) x 23.5"(H) x 9.5"(D)
Weight	70 lbs

\*Using AKAI SRT Tape

# 4-channel



## 1730D-SS

### DISCRETE 4-CHANNEL TAPE DECK

Nothing is lacking in the performance of the 1730D-SS. It's versatile . . . completely compatible with conventional 2-channel. Engineered with 4 heads, Hysteresis Synchronous 2-speed Motor, Automatic Shut-Off, Pause Control and Slanted Control Panel for operating ease.

#### SPECIFICATIONS

Track System	4-track 4-channel/2-channel compatible
Tape Speed	3¾ and 7½ ips
Reel Capacity	7" reel
Wow/Flutter	0.15% RMS at 7½ ips
Frequency Response	30 to 20,000Hz at 7½ ips
Distortion	Less than 2% (1000Hz "0" VU) at 7½ ips
S/N Ratio	Better than 48dB
Dimensions	16½"(W) x 18"(H) x 9½"(D)
Weight	37.5 lbs.



4-channel



## GX-280D-SS

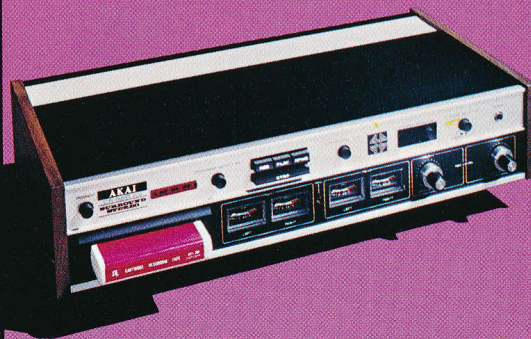
### DISCRETE 4-CHANNEL TAPE DECK

The professional 4-channel tape deck is finally here. In the GX-280D-SS, AKAI has combined 4 separate heads (including 2 of AKAI's exclusive GX Heads) and 3 outstanding motors. The results: magnificent musical clarity and unique sound quality. The GX-280D-SS has the best of everything; Tape Selector Circuit, Sound-On-Sound, Sound Mixing, Pause Control, and more. Another great new "Innovator" from AKAI.

#### SPECIFICATIONS

Track System	4-track 4-channel/2-channel compatible
Tape Speed	3¾ and 7½ ips
Reel Capacity	7" reel
Wow/Flutter	Less than 0.10% RMS at 7½ ips
Frequency Response	30 to 23,000Hz at 7½ ips
Distortion	0.8% (1000Hz "0" VU) at 7½ ips
S/N Ratio	55 db
Dimensions	17.4"(W) x 20.2"(H) x 10"(D)
Weight	49.5 lbs

4-channel



## CR-80D-SS

### DISCRETE 4-CHANNEL CARTRIDGE TAPE DECK

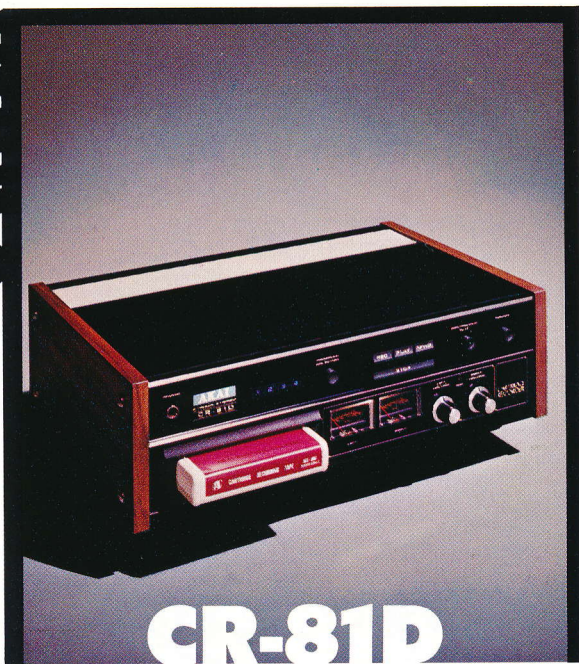
4-Channel cartridge recording is easy with the CR-80D-SS...delivers everything you ever wanted in multi-dimensional sound. Exciting features include AKAI's One-Micron Gap Recording/Playback Head for amazing frequency response, Fast Forward, Automatic Stop/Continuous Play, 4-Channel/2-Channel Stereo Selector and Public Address System convertibility.

#### SPECIFICATIONS

Track System	8-track 4-channel/2-channel compatible
Tape Speed	¾ ips
Wow/Flutter	Less than 0.35% RMS
Frequency Response	50 to 16,000Hz
Distortion	Less than 3% (1000Hz "0" VU)
S/N Ratio	Better than 41dB
Motor	2-speed induction motor
Dimensions	19.4"(W) x 5.5"(H) x 11.2"(D)
Weight	24 lbs.



8-track

**CR-81D****8-TRACK CARTRIDGE STEREO TAPE DECK**

The CR-81D provides a wide frequency range for superb sound quality in cartridge recording/playback. Exclusive AKAI One-Micron Gap Head delivers high density recording with low distortion. Complete with Fast Forward, Automatic Stop, Continuous Playback, All-Silicon Transistor Pre-Amplifier and large VU Meters.

**SPECIFICATIONS**

Tape Speed	..... 3¾ ips
Wow/Flutter	..... Less than 0.35% RMS
Frequency Response	..... 50 to 16,000Hz
Distortion	..... Better than 41dB
Heads	..... (2): Recording/Playback Head, Erase Head
Motor	..... 2-speed induction motor
Dimensions	..... 13.6"(W) x 5.4"(H) x 10.3"(D)
Weight	..... 17.6 lbs.

Cassette

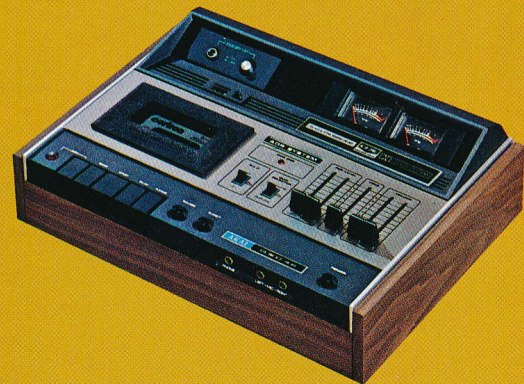
**GXC-65D****CASSETTE STEREO TAPE DECK**

Discover sound quality approaching that of the finest open reel recorders with the GXC-65D. AKAI's exclusive Automatic Distortion Reduction System (ADRS) is combined with Dolby to eliminate almost all high frequency distortion above 8,000 Hz. Two-head assembly includes AKAI GX recording/playback head. Fully equipped with exclusive Invert-O-Matic for continuous repeat/reverse, Tape Selector Switch and Automatic Stop.

**SPECIFICATIONS**

Tape Speed	..... 1½ ips
Wow/Flutter	..... Less than 0.2% RMS
Frequency Response	..... 30 to 18,000Hz using chromium dioxide tape
Distortion	..... Less than 1.5% (1000Hz "0" VU)
S/N Ratio	..... Better than 58dB with Dolby
Motor	..... Hysteresis Synchronous Outer-Rotor Motor
Dimensions	..... 16.6"(W) x 7.2"(H) x 11.6"(D)





## GXC-46D

### CASSETTE STEREO TAPE DECK

The most perfect cassette recording in the world today is attained with the GXC-46D. Combines AKAI's exclusive ADRS (Automatic Distortion Reduction System) with Dolby... eliminates almost all high frequency distortion above 8,000Hz. Fully equipped with Tape Selector Switch, Over-Level Switch for high volume recording, Automatic Stop, Pause Control and 2 Heads—including AKAI's exclusive GX Recording/Playback Head.

#### SPECIFICATIONS

Tape Speed	1 7/8 ips
Wow/Flutter	Less than 0.2% RMS
Frequency Response	30 to 18,000Hz with chromium dioxide tape
Distortion	Less than 1.5% (1000Hz "0" VU)
S/N Ratio	Better than 58 dB with Dolby
Motor	Hysteresis Synchronous Motor
Dimensions	16.4"(W) x 5.3"(H) x 12"(D)
Weight	15.8 lbs.



## GXC-38D

### CASSETTE STEREO TAPE DECK

Exciting AKAI innovations put the GXC-38D stereo cassette deck in a class by itself. Starting with an exclusive AKAI GX (glass and crystal ferrite) Head and "Dolby"® Noise Reduction System, AKAI added an Over-Level Suppressor Circuit to limit high recording-level distortion. Other distinctive features include Pause Control, Auto-Stop, Tape Selector Switch, Direct Function Change Control, and a 3-digit Index Counter.

#### SPECIFICATIONS

Tape Speed	1 7/8 ips
Wow/Flutter	Less than 0.12% RMS
Frequency Response	30 to 18,000Hz using chromium dioxide tape
Distortion	Less than 2% (1000Hz "0" VU)
S/N Ratio	Better than 58dB with "Dolby"
Motor	Induction Type Motor
Dimensions	16.1"(W) x 4.4"(H) x 8.7"(D)
Weight	11 lbs

"Dolby" is a Trade Mark of Dolby Laboratories, Inc.





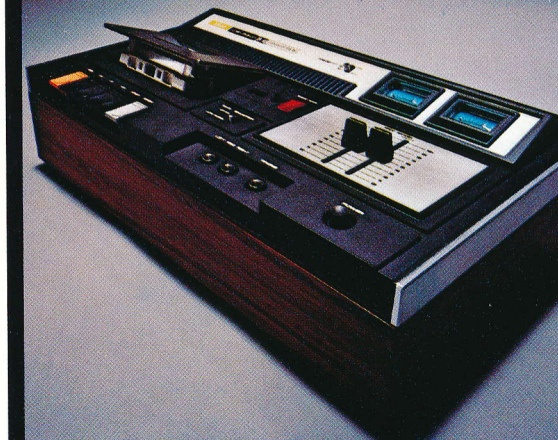
## GXC-36D

### CASSETTE STEREO TAPE DECK

Cassette recordings that rival reel-to-reel performance—that's what AKAI's new GXC-36D delivers! Made possible with AKAI's exclusive GX (glass and crystal) Head. There's even an Over-Level Suppressor Switch to limit high recording level distortion. And other impressive features that include a Tape Selector Switch, Tape Run Lamp, Pause Control, Direct Function Change Control, and a 3-digit Counter.

#### SPECIFICATIONS

Tape Speed	1 7/8 ips
Wow/Flutter	Less than 0.12% RMS
Frequency Response	40 to 17,000 Hz using chromium dioxide tape
Distortion	Less than 2% (1000 Hz "0" VU)
S/N Ratio	Better than 48 dB
Motor	Induction Type Motor
Dimensions	16.1"(W) x 4.6"(H) x 8.8"(D)
Weight	12 lbs.



## CS-33D

### CASSETTE STEREO TAPE DECK

"Dolby"® means a better sounding cassette deck. And now for surprisingly little, AKAI's new CS-33D gives you a built-in "Dolby" circuit. Plus other exciting features like a Digital Tape Counter, Tape Selector Switch (for utilization of new low noise tapes), Tape Run Lamp, and two conveniently raised VU Meters. AKAI makes innovations cost less!

#### SPECIFICATIONS

Tape Speed	1 7/8 ips
Wow/Flutter	Less than 0.15% RMS
Frequency Response	40 to 15,000 Hz using chromium dioxide tape
Distortion	Less than 2% (1000 Hz "0" VU)
S/N Ratio	Better than 56dB with "Dolby"
Motor	Induction Type Motor
Dimensions	16.1"(W) x 5"(H) x 8.7"(D)
Weight	10.1 lbs

"Dolby" is a Trade Mark of Dolby Laboratories, Inc.





## CS-30D

### CASSETTE STEREO TAPE DECK

The CS-30D combines traditional AKAI quality and exceptional performance with a surprisingly low price. Outstanding features include Digital Tape Counter, Tape Selector Switch, Tape Run Lamp, and large Dual VU Meters that are raised for your convenience. If you've been searching for your first cassette stereo tape deck ... look no further than the new CS-30D from AKAI.

#### SPECIFICATIONS

Tape Speed	1 7/8 ips
Wow/Flutter	Less than 0.15% RMS
Frequency Response	40 to 15,000Hz using chromium dioxide tape
Distortion	Less than 2% (1000Hz "0" VU)
S/N Ratio	Better than 46dB
Motor	Induction Type Motor
Dimensions	16.1"(W) x 5"(H) x 8.7"(D)
Weight	10.1 lbs



## AS-980

### 4-CHANNEL STEREO AMPLIFIER/TUNER

AKAI's *ultimate* in 4-channel stereo receivers is the new AS-980. Nothing has been left out! Sophisticated features include: 3 separate 4-channel modes (Discrete, SQ, RM) plus individual CD-4 separation controls, Slide-Rule Main Balance Control, Separate Bass, Treble, and Balance Controls for Front and Rear Speakers, 3 Tape Monitors, Tape Dubbing, Meter Level Switching, FM Muting, Audio Muting, High & Low Filters, Automatic Preset Volume Control, Front Panel Remote Control, and Separate Signal and Tuning Meters. Also 4 individual VU Level Input Meters.

#### SPECIFICATIONS—FM TUNER

Sensitivity (IHF)	2.0 $\mu$ V
S/N Ratio	Better than 70 dB
Selectivity	Better than 70 dB

#### SPECIFICATIONS—AMPLIFIER

Frequency Response	20 to 50,000 Hz
Output Power (Continuous)	120 W (30 x 4)
Dimensions	26"(W) x 6.7"(H) x 17"(D)
Weight	44.8 lbs





## AS-970

### 4-CHANNEL STEREO AMPLIFIER/TUNER

Beautifully engineered! There's no other way to describe AKAI's new 4-channel/2-channel compatible stereo receiver—the AS-970. You're in complete control with 3 separate 4-channel modes (Discrete, SQ, RM), individual CD-4 separation controls, Slide-Rule Main Balance Control, 3 Tape Monitors, FM Muting, High & Low Filters, and Tape Dubbing. Plus extras like Separate Left and Right Level Meters, Separate Signal and Tuning Meters, and an Automatic Preset Volume Control. Even Front Panel Remote Control!

#### SPECIFICATIONS—FM TUNER

Sensitivity (IHF) ..... 2.0  $\mu$ V  
 S/N Ratio ..... Better than 70 dB  
 Selectivity ..... Better than 70 dB

#### SPECIFICATIONS—AMPLIFIER

Frequency Response ..... 20 to 50,000 Hz  
 Output Power (Continuous) ... 100 W (25 x 4)



## AS-960

### 4-CHANNEL STEREO AMPLIFIER/TUNER

AKAI's new AS-960 is *more* than just a 4-channel stereo receiver with 2-channel compatibility. The AS-960 provides 3 separate 4-channel modes (Discrete, SQ, RM), allowing you to reproduce *all* types of 4-channel sound! Functionally designed with Individual Channel Balance Controls, 2 Tape Monitors, FM Muting, Tape Dubbing, Front Panel Remote Control, and an Illuminated Mode Indicator.

#### SPECIFICATIONS—FM TUNER

Sensitivity (IHF) ..... 2.3  $\mu$ V  
 S/N Ratio ..... Better than 70 dB  
 Selectivity ..... Better than 70 dB

#### SPECIFICATIONS—AMPLIFIER

Frequency Response ..... 20 to 50,000 Hz  
 Output Power (Continuous) ... 72 W (18 x 4)  
 Dimensions ..... 19.2" (W) x 6.7" (H) x 16" (D)  
 Weight ..... 28.7 lbs





## AA-930

### SOLID STATE AM/FM MULTIPLEX STEREO TUNER/AMPLIFIER

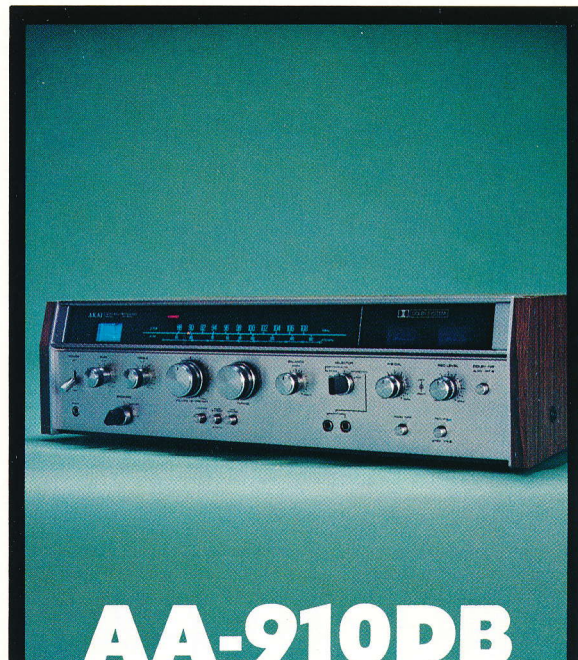
Sophisticate your old system with AKAI's new AA-930 stereo receiver. Delivers all the power and performance your system could ever need. Separate Signal and Tuning Indicators are provided. Plus Sound Monitoring, High/Low Filters, and FM Muting. The AA-930 comes in a distinctive rosewood cabinet... a unit that looks as good as it sounds.

#### SPECIFICATIONS — FM TUNER

FM Tuning Range ..... 88MHz to 108MHz  
Sensitivity (IHF) ..... 2.0  $\mu$ V  
S/N Ratio ..... Better than 70dB  
Selectivity ..... Better than 70dB

#### SPECIFICATIONS — AMPLIFIER

Frequency Response ..... 7 to 80,000Hz  
Output Power (Continuous) .. 84 (42/42)  
Dimensions ..... 19"(W) x 6.6"(H) x 15.7"(D)  
Weight ..... 33 lbs



## AA-910DB

### SOLID STATE AM/FM MULTIPLEX STEREO TUNER/AMPLIFIER

Both the AA-910DB and the AA-910 make it easy for almost everyone to enjoy AKAI quality. These two receivers offer sufficient power for most needs. Wide frequency response and low distortion. Enclosed in distinctive rosewood cabinets. The AA-910DB is equipped with "Dolby"®. Its ability to "Dolbyize" components used with it makes the AA-910DB the perfect complement to any cassette or open reel deck.

#### SPECIFICATIONS — FM TUNERS

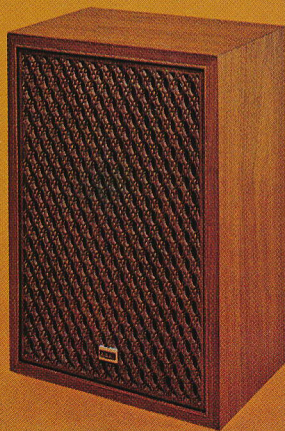
FM Tuning Range ..... 88MHz to 108MHz  
Sensitivity (IHF) ..... 2.0  $\mu$ V  
S/N Ratio ..... Better than 70dB  
Selectivity ..... Better than 65dB

#### SPECIFICATIONS — AMPLIFIERS

Frequency Response ..... 20 to 70,000Hz  
Output Power (Continuous) .. 26W (13/13)  
Dimensions of 910DB ..... 24.6"(W) x 6.6"(H) x 14.5"(D)  
Dimensions of 910 ..... 18"(W) x 6.6"(H) x 14.5"(D)  
Weight of 910DB ..... 28.1 lbs  
Weight of 910 ..... 23.1 lbs

"Dolby" is a Trade Mark of Dolby Laboratories, Inc.





## SW-175

### 5-WAY 6-SPEAKER SYSTEM

#### SPECIFICATIONS

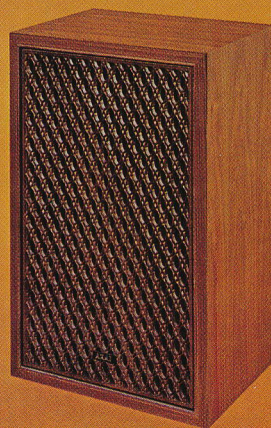
15" L.T.P. Edge woofer, 5¼" midrange, 2½" x 2 7/16" horn type tweeter, 3" cone type tweeter, two 3½" dome type tweeters.

Maximum Power Input .....80W

Frequency Response .....20 to 23,000Hz

Dimensions .....17"(W) x 24.4"(H) x 11.2"(D)

Weight .....49 lbs.



## SW-161

### 4-WAY 4-SPEAKER SYSTEM

#### SPECIFICATIONS

12" rolled-edge woofer, 6½" midrange, 2" horn type tweeter, 1" dome type super tweeter.

Maximum Power Input .....60W

Frequency Response .....30 to 20,000Hz

Dimensions .....16.2"(W) x 25.6"(H) x 12"(D)

Weight .....42.9 lbs.





## SW-125

### 3-WAY 3-SPEAKER SYSTEM

#### SPECIFICATIONS

10" L.T.P. Edge woofer, 5" L.T.P. Edge midrange, 2½" tweeter.  
 Maximum Power Input .....30W  
 Frequency Response .....40 to 20,000Hz  
 Dimensions .....13⅞"(W) x 21"(H) x 11⅝"(D)  
 Weight .....24.2 lbs.



## SW-35

### "JET STREAM" LOUDSPEAKER SYSTEM

#### SPECIFICATIONS

5¼" Flange speaker with L.T.P. Edge and long voice coil.  
 Maximum Power Input .....15W  
 Frequency Response .....40 to 18,000Hz  
 Dimensions .....6.8"(W) x 17.2"(H) x 10.8"(D)  
 Weight .....9.7 lbs.





## SW-30

### "JET STREAM" SPEAKER SYSTEM

#### SPECIFICATIONS

4" full range high compliance speaker.  
 Maximum Power Input .....10W  
 Frequency Response .....50 to 17,000Hz  
 Dimensions .....14 $\frac{3}{8}$ "(H) x 5 $\frac{5}{8}$ "(W) x 10 $\frac{1}{2}$ "(D)  
 Weight .....6 $\frac{1}{4}$  lbs.



## NDS-70

### OMNIDIRECTIONAL 6-SPEAKER SYSTEM

#### SPECIFICATIONS

Six 3" high compliance speakers.  
 Maximum Power Input .....30W  
 Frequency Response .....70 to 18,000Hz  
 Dimensions .....12 $\frac{1}{2}$ "(H) x 9 $\frac{3}{4}$ "(D)  
 Weight .....8.8 lbs.